

A Ballet in One Act

r1s

Score

3

$\bullet = 100$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

Double Bass

10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

10

triangle open

tam tam

snare

Timp.

Perc.

p

arco

mp

Vln. 1

Vln. 2

mf

Vla.

mf

Vc.

D.B.

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

19

Timpani

Perc.

19

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

bass drum

p *mp*

tr

mf

tr

28

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

tr

arco

This image shows a page of a musical score, likely for a symphony orchestra, covering measures 36 through 44. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 and 2, B♭ Trumpets 1 and 2, Trombones 1 and 2, Timpani, Percussion, Violins 1 and 2, Viola, Violoncello, and Double Bass. The music features various musical notations, including notes, rests, dynamics (mp, p), and articulation marks. The score is presented in a clean, professional layout with a white background and black notation.

45

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

rit.

a tempo

ppp

mp

p

pp

snare roll

arco

56 $\text{♩} = 140$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

mp

p

68 $\text{♩} = 110$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

90

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

p

f

101

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

pp

ppp

p

tr

113

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

pp

♩ = 75

[illegible]

136

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

137

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

138

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.